

ROLL NO	NAME OF THE STUDENT	TITLE OF THE PROJECT
BA18-010	AKANKSHYA DAS	GANDHIAN MATRIX OF SOCIAL JUSTICE IN RAJA RAO'S KANTHAPURA
BA18-011	SHRABANI SMARANIKA SAHOO	UNTOUCHABLE: VOICE OF SOCIAL INJUSTICE
BA18-035	ANUPAMA SAHOO	SCIENCE VS CONSCIENCE IN CHARLES DICKENS' HARD TIMES
BA18-051	GYANDEEP SAHOO	LOVE TABLES OF THE ROMAN MYTHOLOGY: A BRIEF STUDY
BA18-064	JYOTIRMA YEE ROUT	THEMES IN ROBERT FROST'S POETRY
BA18-065	PRIYANKA PRIYADARSHINI SWAIN	THE LITERARY SIMILARITIES BETWEEN THE CONTINENTS OF AFRICA AND INDIA: AS IN CHINUA ACHEBE'S ESSAY
BA18-075	DEBUBRAHMA SATAPATHY	AUTOBIOGRAPHICAL NOTE IN THE POETRY OF SHELLEY: SPECIAL REFERENCE TO ODE TO THE WEST WIND

BA18-086	DIBYAJYOTI SAHOO	CYBER CULTURE IN MANJULA PADMANABHA'S HARVEST
BA18-090	SUBHADRA NATH	NOAH'S STRUGGLE TO MOVE ON FROM ALLIE IN THE NOTE BOOK BY NICHOLAS SPARK
BA18-167	JYOTISH SAMAL	ELEMENTS OF TRAGEDY: IN DESIRE UNDER THE ELMS
BA18-170	JHARASHREE SAMANTARAY	FEMINIST AMBIVALENCE IN THE POEM OF KAMALA DAS: AN INTRODUCTION
BA18-266	PRITEEIPSA MOHAPATRA	WAITING FOR GODOT AS A TYPICAL VOICE OF ABSURD DRAMA
BA18-267	ABHISEK MEKAP	NATIONALISM IN WILLIAM BLAKE'S POEM: LONDON
BA18-268	SARASWATI MALIK	THE TWO VOICES IN CHAUCER'S THE WIFE OF BATH'S TALE
BA18-279	NIBEDITA JENA	CLASS CONFLICT IN AUGUST STRINDBERG'S MISS JULIE

BA18-284	SUBHRA PRIYADARSHINI	CONCEPT OF ECO-FEMINISM IN ABHIJNANASAKUNTALAM
BA18-310	MANASA MANJARI	SOCIAL REALISM IN CHETAN BHAGAT'S FIVE POINT SOMEONE
BA18-320	LAKSHMIPRIYA BEHERA	NATURE OF EVIL IN MACBETH