

DEPARTMENT OF ENGLISH

Sl.No	Roll No	Name	Project
1	BA19-004	Prajna Paramita Tarai	The Intermingling of Fact and fancy in Hard Times of Charles Dickens.
2	BA19-010	Ankita Kar	A Brief study of Raja Rao's Kanthapura as a reflection of India's Social and political renaissance
3	BA19-018	Sandhyarani Singh	Note of Sensuousness in Keats Odes with special References of Ode on a Grecian Urn.
4	BA19-020	Bhagyashree Khatua	Racism within African American community in Toni Morrison's Beloved.
5	BA19-027	Arpita Priyadarshini Sahoo	Charlotte Brontë as a feminist with special reference to Jane Eyre written by Charlotte Brontë.
6	BA19-031	Priyadarshini Bhadra	Vision of Women's Freedom Feminist study of Selected writings by Rokeya Sakhawat Hossain.
7	BA19-034	Priyambada Nayak	Antoinette's construction of the self in Wide Sargasso Sea by Jean Rhys.
8	BA19-039	Rutuparna Jena	Manipulation of Metaphysical Poems in John Donne's poem 'The Sunne Rising'.
9	BA19-040	Dibyarupa Jena	Aphra Behn's 'I let my Silvia to Grove' A literary Deviation
10	BA19-048	Nalinikanta Barik	Absurdism in Waiting for Godot written by Samuel Beckett
11	BA19-050	Sonali Pradhan	Wide Sargasso Sea: A study of Complexity of Racial Identity.
12	BA19-051	Rajashree Pradhan	Kamala Das's 'An Introduction' & 'The Sunshine Cat' - A Brief Study of Catalyst of Feminine Sensibility.
13	BA19-054	Aneeta Hota	Female Body as a victim to Religions treated in 'Halithemike' Antharajanams 'A leaf in the stream'.
14	BA19-063	P. Auro Anand	Wide Sargasso Sea : An Eco Critical Reading.
15	BA19-085	Sunanda Nayak	The Feminist Thought in 'A Room of One's Own' by Virginia Woolf.
16	BA19-096	Kalyani Behera	Alice's vacillation between childhood and Adolescence in Lewis Carroll's 'Alice's Adventures in Wonderland'.
17	BA19-111	Rasmita Nath	Indian Ethos in the poetry of Sarojini Naidu
18	BA19-112	Madhusmita Pradhan	A vindication of the Rights of Woman: A reflection of the Tension between conformity and rebellion in the life and times of Mary Wollstonecraft.
19	BA19-119	Kamini Sahoo	Chaucer's prologue to Canterbury Tales as a picture of contemporary society.
20	BA19-122	Namita Priyadarshini Swain	Sex and Gender in Simone de Beauvoir's 'The Second Sex'.
21	BA19-139	Biplab Kumar Sethi	The feminist thought in 'A Room of One's Own' by Virginia Woolf.

22	BA19-140	Pruthiprakash Sethi	The Supernaturelism in Macbeth
23	BA19-144	Saptarupa Singh	Use of myth is Kanthapura by Raja Rao
24	BA19-148	Sonali Sahoo	Voice of Feminism is Krupabai Sathianadhan Novel Sanguna
25	BA19-151	Bhanupriya Sahoo	Social Realism in Chetan Bhagats Five Point someone
26	BA19-181	Laxmi Priya Samal	Alice is wonderland : An Analysis of Female subjectively
27	BA19-260	Ranjan Kumar Das	Social stratification as reflected in Jane Austeds Pride and Prejudice Novel (1813) A sociological Approach.
28	BA19-341	Bikram Sethi	The Importance of Tiem in Charles Rickens Hard Times.
29	BA19-358	Swarnalata Samal	Partition and women : A study of Bapsi Sidh was Ice candy Man.
30	BA19-358	Suryasnata Rout	Depiction of Women is Rajinder Singh Bedis Lajwanti and Open It by Saadat Hasan Mento.