PO_PSO_CO
SANSKRIT DEPARTMENT

PROGRAMME OUTCOMES:

1. Critical Thinking: To inculcate creative thinking, innovation, inquiry, analysis, evaluation, and synthesis of information. Students progressing through B.A. Programs from this institution mature themselves for a systemic and critical study of the things that enhance their capability to answer and explain the difficult arguments that they face in the next level of studies.

2. **Effective Communication:** The program enables the learner to present scientific information in a clear and concise manner. Students receive advanced knowledge of ancient Indian religion, literature, culture, and history through the study of Sanskrit texts. Understand the teaching of poetry, prose, and drama at the UG level.

3. Problem-Solving: Understand and solve problems of relevance to society to meet the specified needs using the knowledge, skills, and attitudes acquired. This Programme also inspires the students to solve different socio-cultural - moral - economic problems that they have been theoretically taught in classroom situations.

4. Skill enhancement: Articulation of ideas, innovations, literary writing, and effective presentation skills in Sanskrit as well as in other native Indian languages and English. Basic communication skills in understanding Sanskrit with LSRW (Listening, Speaking, Reading & Writing) capacities and skill adaptability in specific areas.

5. Effective Citizenship: Demonstrate empathetic social concern and equity-centered national development and the ability to act with an informed awareness of issues and participate in civic life through volunteering. This program also inspires the students to actively participate in different sociocultural -moral - and economic activities of which they have been theoretically taught in classroom situations.

6. Moral and ethical awareness: Develops ability to embrace moral/ethical values to formulate an ethical issue from multiple perspectives and use ethical practices in all work adhering to intellectual property rights. Development of students' character and behavior.

7. Environment and Sustainability: Understand the issues of environmental contexts and sustainable development.

8. Self-directed and Life-long Learning: Acquire the ability to engage in independent and lifelong learning in the broadest context of socio-technological changes. This program helps us with personal development, spiritual growth, self-respect and respect for others, Self-development, health and hygiene, and self-regulation.

PROGRAMME SPECIFIC OUTCOMES

PSO1: Analyze and evaluate Human life on the basis of Sanskrit literature, Vedas, Upanishads, The Gita, and Systems of Indian Thought.

PSO2: Understand the basic communication skills in Sanskrit with LSRW (Listening, Speaking, Reading & Writing)

PSO3: Develop a skillful life of living with future plans through planetary predictions by the technical Sanskrit literature like Jyotisha and Vastu.

PSO4: Gain knowledge of Philosophical and epical values in Sanskrit.

PSO5: Improve to read Devnagari scripts.

PSO6: Create awareness about interdisciplinary perspectives of the Sanskrit language.

PSO7: Improve the personal development and spiritual growth.

PSO8: Aware of Sanskrit language as the mother language of Indian regional languages.

PSO9: Understand the multi-disciplinary relevance of literature of Sanskrit like Veda, Grammar, Kavya, Darmasatra, Smitisastra etc.

PSO10: Increase in-depth knowledge of the Core Areas of the subject.

PSO11: Understand the ancient Indian Educational system and Polity, their nature, and concepts through the text of Dharmasastra and Arthasastra.

PSO12: Awareness of Patriotism from literature and the ethical awareness towards our country and our duties for it.

Core course - I

MORAL TEACHINGS AND BASICS OF SANSKRIT

CO1	Understand how to behave in the world and how to be a better person.
CO2	Compare and contrast different moral teachings from classical Sanskrit sources and Develops the basic knowledge of Sabdarupa & Dhaturupa.
CO3	Apply the moral teachings and principles learned from Sanskrit texts to real-life situations.
CO4	Develops the basic knowledge of Dhaturupa and construct simple sentences in Sanskrit.

Core course-II

DRAMA-I & HISTORY OF SANSKRIT LITERATURE

CO1	Analyze and interpret classic Sanskrit dramatic texts of Kalidasa's "Shakuntala"
CO2	Explain the role of nature in our life and scared advice of Kanva.
CO3	Design an ideal state: Ramrajya emanates from the reading of Ramayan and Mahabharat texts.
CO4	Understand the origin and development of Sanskrit Dramas and Mahakavyas.

Core course - III

DRAMA-II and DRAMATURGY

CO1	Compare to abhijnanasakuntalam with other dramas.
CO2	Demonstrate the good qualities of Dushyanta, dignity and respect of women.
CO3	Interpret the characteristics of Natak, prakaran, types of prakaranam, Nandi etc.
CO4	Define the classical Sanskrit dramatic theories such as Pancasandhi, Panca-arthaprakrti, Panca-arthopaksepaka.

Core course- IV

AN INTRODUCTION TO THE TECHNIQUE OF PANINIAN GRAMMAR AND PROSODY

CO1	Develop the technical terms and vocabulary relevant to Paninian Grammar.
CO2	Comprehend the clear concept of the Samjna sutra with special reference to Sidhhantakoumudi.
CO3	Analyze and parse Sanskrit texts using Paninian grammatical rules, enabling them to break down complex sentences into their constituent elements.
CO4	Understand the definitions and examples of Sanskrit prosody (Chandas) from srutabodhh and be able to apply these techniques to understand and recite Vedic and classical Sanskrit verses accurately.

Core course- v

POETRY & HISTORY OF SANSKRIT LITERATURE- II

CO1	Recognize the various social values i.e., emotions, behavior, attitude, feelings and experiences, mental states, the degree of patience, reaction to social situations, modesty and decency, etc. of a man, which are reflected in the Meghadutam
CO2	the rivers and the city of Devagiri & Alkanagari in ancient India.
CO3	Understand the definition, origin, and development of Gitikavyas and the role of Messengers.
CO4	Understand the types of kavya, definitions, origin, and development of champukavyas.

Core Course-VI

META RULES OF PANINIAN GRAMMAR, POETICS & FIGURES OF SPEECH

CO1	Analyze and apply the rules of Paribhasa to construct grammatically accurate Sanskrit sentences and phrases.
CO2	Understand concepts and definitions of kavya laksana, kavya prayojana, kavya hetu, vakya, pada.
CO3	Understand concepts of Vakya, Pada, Abhidha, Laksana, and Vyanjana from Sahityadarpana.
CO4	Interpret the various alankara and evaluate the use of Alankaras in Sanskrit poetry.

Core Course- VII

CASES AND CASE ENDINGS IN PANINIAN GRAMMAR & TRANSLATION – I

CO1	Explain the Accusative Case, including exceptions and special cases.
CO2	understand the classification of cases and their significance in Sanskrit language structure.
CO3	Interpret the dative case, including exceptions and special cases.
CO4	Develop in translating complex Sanskrit texts into English or Odia language.

Core Course-VIII

UPANISAD, RAMAYANA & BHAGAVADGITA

CO1	Compare the major themes, concepts, and teachings found in kathopanisad.
CO2	Develop research and analytical skills through the study of Upanishadic commentaries.
CO3	Analyze and interpret the characters, themes, and moral dilemmas presented in Valmiki's Ramayana
CO4	Evaluate the Bhagavad Gita's influence on Hindu thought, ethics, and spirituality.

Core Course-IX

CASE AND CASE ENDING OF PANINIAN GRAMMAR, TRANSLATION-II & LEXICON

CO1	Understand the different sutras of karaka-vibhakti (5th) in Sanskrit, including their forms, functions, and usages.
CO2	Apply the knowledge of Paninian Grammar to construct grammatically correct sentences in Sanskrit with appropriate Genitive Case and Locative case.
CO3	Show the ability to handle challenging and specialized terminology in Sanskrit texts during translation.
CO4	Build proficiency in using Sanskrit dictionaries for accurate word analysis and interpretation.

Core Course-X

ORNATE PROSE IN CLASSICAL SANSKRIT

CO1	Understand the styles and patterns used in ancient inscriptions.
CO2	Compare different Sanskrit prose texts, identifying their unique characteristics and contributions.
CO3	Interpret the great poet Dandi and learn so many things about his works.
CO4	Develop the ability to read, understand, and interpret classical Sanskrit prose texts with fluency and accuracy.

Core Course-XI

ORNATE POETRY IN SANSKRIT

CO1	Understand the writing styles of Magha.
CO2	Understand the Guest Is Equivalent to God and the wicked must be punished.
CO3	Apply grammatical skills to decode the complex language structures used in Sanskrit ornate poetry, including sandhi, samasa, and pada-vibhakti.
CO4	Evaluate the various types of ornate poetry, such as Kavya, Alankara, and Natya, and their distinctive characteristics.

Core Course-XII

VEDA, VEDIC GRAMMAR & HISTORY OF VEDIC LITERATURE

CO1	Gain the spiritual knowledge from vedic suktas, which make moral in behavior and life.
CO2	demonstrate an understanding of the ethical and cultural sensitivity required when engaging with Vedic texts and the diverse religious traditions of India.
CO3	Understand Vedic grammar and syntax, enabling them to read and interpret Vedic texts accurately and independently.
CO4	Communicate their ideas and findings related to Vedic literature through written and oral presentations.

Core Course-XIII

AYURVEDA & VRKSAYURVEDA

CO1	Explain the fundamental principles of Ayurveda, including the concepts of doshas (Vata, Pitta, Kapha), dhatus (tissues).
CO2	Classify medicinal plants used in Ayurveda
CO3	Understand the principles and concepts of Vrksayurveda, including the classification of plants, their properties, and uses in traditional medicine.
CO4	Apply Vrksayurvedic knowledge in real-life situations, such as herbal medicine preparation, and environmental conservation.

Core Course-XIV

TECHNICAL LITERATURE IN SANSKRIT (JYOTISA & VASTU)

CO1	Explain the basic concepts of Jyotisa, including the divisions of time, planetary movements, and the importance of the zodiac.
CO2	Apply Jyotisa principles to make predictions related to an individual's life events, including marriage, career, and health.
CO3	Analyze the Vastu defects and suggest remedies in architectural design.
CO4	Communicate complex architectural concepts effectively through oral and written means.

Discipline-Specific Elective Paper -I

SOCIO-POLITICAL THOUGHT IN ANCIENT INDIA

CO1	Understand about Koutilya and his Contribution to the field of Sanskrit literature.
CO2	Analyze ancient texts related to socio-political thought.
CO3	Improve critical thinking skills by engaging in debates, discussions, and essay writing on complex socio-political topics from ancient India.
CO4	Compare and contrast the socio-political ideologies and philosophies of different ancient Indian thinkers, highlighting their similarities and differences.

Discipline-Specific Elective Paper-II

ETHICAL LITERATURE IN SANSKRIT

CO1	Understand from chanakyaniti an overview of the discipline, the power of knowledge, and a person can die, but his goodness remains forever, etc.
CO2	Analyze and interpret ethical values and moral dilemmas in Chanakya Niti and Niti Sataka.
CO3	Define key concepts used in Ethical Literature in Sanskrit.
CO4	Understand the various human natures, social values, and their impact on an individual and society.

Discipline Specific Elective Paper -III

TRANSLATION, EDITING AND WRITING SKILL

CO1	Develop skills to analyze the structure, style, and nuances of Sanskrit texts to ensure faithful translation.
CO2	Improve of speaking, writing, and communicating skills of students.
CO3	Understand Roman script with diacritical marks.
CO4	Build knowledge collaboratively and be able to write an essay in Sanskrit, & language will be developed.

GE 1 and GE2

MORAL TEACHINGS AND BASICS OF SANSKRIT

CO1	Understand how to behave in the world and how to be a better person.
CO2	Compare and contrast different moral teachings from classical Sanskrit sources and Develop the basic knowledge of Sabdarupa & Dhaturupa.
CO3	Apply the moral teachings and principles learned from Sanskrit texts to real-life situations.
CO4	Develops the basic knowledge of Dhaturupa and construct simple sentences in Sanskrit.

GE3 and GE4

ETHICAL LITERATURE IN SANSKRIT

CO1	Understand from Chanakya Niti an overview of the discipline, the power of knowledge, and a person can die, but his goodness remains forever, etc.
CO2	Analyze and interpret ethical values and moral dilemmas in Chanakya Niti and Niti Sataka.
CO3	Define key concepts used in Ethical Literature in Sanskrit.
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